

Chordscales on Giant Steps

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B-Ionian

I II V

G-Ionian

I II V

E \flat -Ionian

I II V

Play quarternotes using the appropriate chordscale.
In this exercise there are no void notes.

B Maj7 D7 G Maj7 B \flat 7 E \flat Maj7 A m7 D7

G Maj7 B \flat 7 E \flat Maj7 F#7 B Maj7 F m7 B \flat 7

E \flat Maj7 A m7 D7 G Maj7 C#m7 F#7

B Maj7 F m7 B \flat 7 E \flat Maj7 C#m7 F#7

Eightnotes using the chordscales.

The image displays four staves of musical notation, each featuring eighth-note scales over a sequence of chords. The chords are labeled above the notes:

- Staff 1: B Maj7, D7, G Maj7, B^b7, E^bMaj7, A m7, D7
- Staff 2: G Maj7, B^b7, E^bMaj7, F[#]7, B Maj7, F m7, B^b7
- Staff 3: E^bMaj7, A m7, D7, G Maj7, C[#]m7, F[#]7
- Staff 4: B Maj7, F m7, B^b7, E^bMaj7, C[#]m7, F[#]7

1. Play quarter-, eighthnotes, triplets and sixteenthnotes.
2. Start on any note in the chordscales. Change direction anywhere.
3. Add spacing. Start anywhere and stop anywhere.
4. Add different rhythms.
5. Stay up late and drink coffee. Eat good food.
6. Send me some money when you get rich and famous.