Chromatic approaches!

T.Trulsson

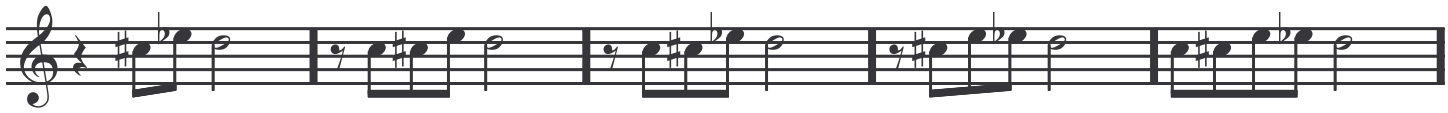
1. Chr. from below & above.

2. Double Chr. from below, scaletone from Above.

3. Double Chr. from below, Chr from above

4. Chr. from below, double Chr. from above

5. Double Chr. from below & above.



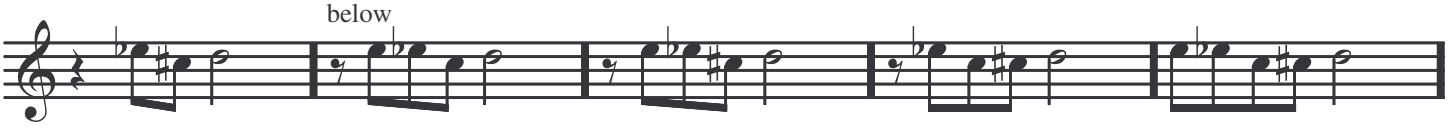
6. Chr. from above & below

7. Double Chr. from above, scaletone from below

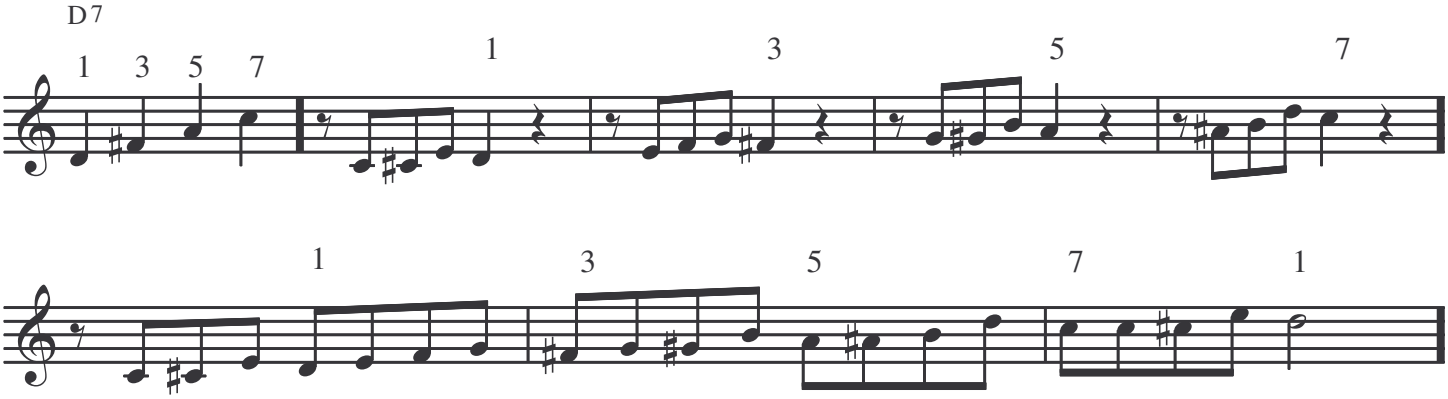
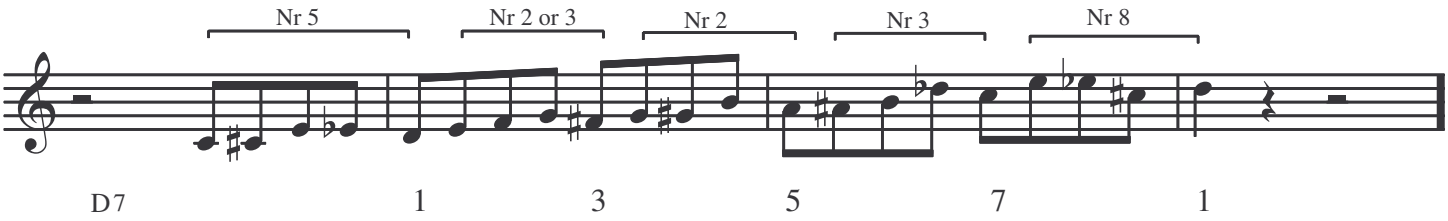
8. Double Chr. from above, Chr from below

9. Chr. from above, double Chr. from below

10. Double Chr. from above & below



Using nr 2. Double Chr. from below, scaletone from above, to approach chordtones.



Mixing up the different chromatic approaches